Sunlit Days, the first Carbon Neutral collection by Silestone®, is here

* Silestone® Sunlit Days also becomes the first carbon neutral collection within the industry of quartz surfaces and engineered stone.
* Sunlit Days is a collection of five colours, Faro White, Cincel Grey, Arcilla Red, Cala Blue and Posidonia Green, inspired by colour, the Mediterranean and nature.

**Cantoria (Almería), June, 2021.-** Silestone® by Cosentino, the leading global hybrid mineral surface for the world of architecture and design, presents Sunlit Days, the first carbon neutral collection in the quartz surfaces and engineered stone industry. This milestone demonstrates the brand’s commitment to sustainability and highlights the excellent environmental management that the Cosentino Group has been carrying out for years. To reach this new milestone in the industry, Cosentino commits to offsetting the CO² emissions of the entire life cycle of the Silestone® Sunlit Days series. To this end, the company relies on different voluntary offsetting projects, duly certified and in the framework of the Voluntary Carbon Market. This initiative is also complemented by a partnership programme for the preservation of the seabed.

Sunlit Days is a collection of five colours inspired by the Mediterranean, the connection with nature and, above all, colour, the distinguishing feature that has made Silestone® a distinctive leader in the industry since its inception. Sunlit Days is a journey through light and colour, with a fresh style and Mediterranean tones, inspired by human values and simple and profound ways of living.

Faro White, Cincel Grey, Arcilla Red, Cala Blue and Posidonia Green are more than just the names of these five colours. They are stories, experiences and expressions. They are a tribute to the way of life of real people who have found their true essence by the Mediterranean.

[Download images](https://cosentino.box.com/s/cmw3zsnc31pq9kdw3ied5ewk2oen0i03)

**Faro White, the white of the Mediterranean**

Faro White represents the white of the Mediterranean and its sun-drenched walls, symbolising purity, simplicity and serenity. Inspired by the lighthouses that point the way for ships, this colour is also characterised by a silky, smooth texture. Faro White is a hymn for life loving people.

**Mario, the last lighthouse keeper who has inspired Faro White**

One day, while in Madrid, Mario came across an advertisement in the newspaper: a training school for future lighthouse keepers who were taking the public examinations. A few months later, the sea of asphalt had been replaced by another sea that completely changed his life: the Mediterranean. Facing the 150 kilometres of sea stretching to the horizon, the lights of Madrid had been replaced by the single lantern of its lighthouse. For more than 28 years, he has been working in the Cabo de Gata Natural Park in Almería, where he is also a writer. Mario is the last lighthouse keeper, the last of a profession threatened by technology. When he is gone, his stories will remain. Check out this story at [www.cosentino.com](https://sunlitdays.cosentino.com/)

**Cincel Grey, a balance between warm and cool**

Cincel Grey is a fine-grained, silky grey, a shade that performs at its best when bathed in light. It is neutral and versatile, balanced between warm and cool. Its soft texture is captivating.

**David, the luthier who has inspired Cincel Grey**

Light streams in through the workshop window. Indoors, David is working with a smile on his face. Sketches and drawings of unique guitars fill the walls, while different smells of wood fill the air. David is a French luthier based in Níjar, Almería, who came to Spain by vocation and stayed for the love of the sun, a particular way of life, music and the magnetism of this land. David makes magic and his love is his art. His hands caress the wood and wander over each of the tools. He enjoys every detail, thinking about the journey and not the destination. Check out this story at [www.cosentino.com](https://sunlitdays.cosentino.com/)

**Arcilla Red, an earthy red that breathes fire and smells of petrichor**

The Mediterranean breathes fire, and blood seems to flow in some parts of its geography. This is just what Arcilla Red is, an earthy red shade that makes you fall in love, tastes like wine and smells of petrichor. Essence, burst of colour, strength, passion and a lot of character. Its soft texture blends harmoniously with its beauty.

**Rober and María del Mar, the vine growers who have inspired Arcilla Red**

In Fondón, a municipality located between Sierra Nevada and Sierra de Gádor, in the middle of a peaceful landscape, is Rober and María del Mar’s haven of peace: their vineyard, their connection with the land and nature. Ten years ago, when they both came to this small vineyard, they felt it was their place, the place to put down roots. They enjoy and benefit from nature, which they give their good care and attention. Their wine, made exclusively from grapes, has a unique flavour which comes from this magical clay soil. Purity, passion and fate define their way of life. Check out this story at <https://sunlitdays.cosentino.com/>

**Cala Blue, a vibrant deep blue**

Talking about the Mediterranean means talking about the sea, its breeze, its vastness and its infinite horizon. Cala Blue is a deep and sophisticated blue colour that vibrates with the rest of the elements that surround it. Its texture feels like the caress of the sea.

**Posidonia Green, a natural green where time stands still**

The treasure of the Mediterranean Sea gives its name to this green colour that conveys the beauty of the Posidonia meadows. Energy, joy and nature come together in this proposal ready to surprise, ready to hypnotise. Its soft and delicate texture is complemented by this harmonious shade, ready to conquer.

**Fernando and Marina, the tightrope walkers of the sea who have inspired Cala Blue and Posidonia Green**

The Mediterranean lifestyle is a unique way of life that should be lived in a special and intense way. The sea is its reflection, an ode to biodiversity, a dance of species coexisting in a constant and delicate balance. There are more than 12,000 species of native plants and animals living in the Mediterranean Sea, many of them endangered by plastic pollution. Fernando and Marina are part of the NGO Equilibrio Marino. They work with a group of people to clean up and collect discarded plastics, nets and tools from reefs, seabeds, beaches and coasts. Cosentino is committed to this initiative and will carry out, through Equilibrio Marino, actions aimed at the recovery of Posidonia meadows, which are necessary to reduce CO², and to restore the marine life. Check out this story at <https://sunlitdays.cosentino.com/>

**Silestone® Sunlit Days & HybriQ+®**

Sunlit Days is a collection created with the exclusive and pioneering HybriQ® technology by Silestone®. This new production process is characterised by the company’s commitment to the environment, the circular economy and sustainable management. The manufacturing process of Silestone® with HybriQ+® uses 99% reused water from the production processes, 100% renewable electric energy and a minimum of 20% recycled raw materials in its composition.

Furthermore, HybriQ+® technology stands out for the new formula used in the manufacture of Silestone®, which significantly reduces the presence of crystalline silica. Instead, a hybrid formula made up of mineral raw materials and materials of a recycled origin is used. With this new composition, the outstanding mechanical and technical performance and timeless beauty of Silestone® remain intact.